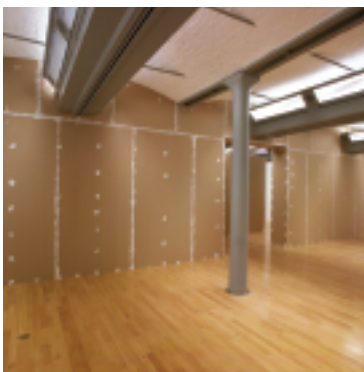




case study

Tate *Albert Dock* *Liverpool*



Tate Liverpool is situated in Albert Dock, Liverpool and is the home of the National Collection of Modern Art in the north of England. Since opening, the Gallery has attracted more than six million visitors.

Charles Evans has worked with the gallery for over 10 years helping them to prepare for many of the eighty-plus exhibits that have been created and shown since the Gallery opened in 1988.

The gallery often hosts special exhibitions of contemporary art which require unique settings. The Charles Evans team have built walls, screens and display cabinets as well as putting in plinths, ceilings and doors - on each project they have worked closely with the gallery to put together the best backdrop for the new exhibition.

One particularly challenging project was the presentation of Damien Hirst's Prodigal Son. The exhibit included two glass tanks that each contained half a calf in formaldehyde. Charles Evans had the unusual and very necessary job of building a robust false floor on which to situate the tanks. This provided a safe way of collecting the formaldehyde, should there have been any leakage.

CUSTOMER FEEDBACK:

"Charles Evans are consistently excellent. I have always been pleased with the high standard of their work. They are always efficient, getting things done not only on time but as importantly, on price too."

Ken Simons, Art Handling Manager, Tate Liverpool